2025/FYUG/ODD/SEM/
ENGIDC-101T/006

FYUG Odd Semester Exam., 2025

ENGLISH

(1st Semester)

Course No. : ENGIDC–101T

(An Introduction to Literary Appreciation)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. Define any *seven* literary terms from the following : 2×7=14

(a) Sonnet

(b) Setting

(c) Metaphor

(d) Assonance

(e) Dramatic monologue

(f) Anecdote

(g) Hyperbole

(h) Elegy

(i) Soliloquy

(j) Catharsis

UNIT—II

2. Answer any *four* of the following questions : 1×4=4

(a) Where does the poet encounter the solitary reaper in the poem, *The Solitary Reaper*?

(b) Where might the Cuckoo bird be heard in the poem, *The Solitary Reaper*?

(c) What does the 'Attic shape' symbolize in the poem, *Ode on a Grecian Urn*?

(d) What does the phrase 'cold pastoral' refer to in the poem, *Ode on a Grecian Urn*?

(e) Who composed the poem, *The Last Ride Together*?

3. Answer any *one* of the following questions : 2

(a) Why is the urn referred to as a 'foster child of silence and slow time' in the poem, *Ode on a Grecian Urn*?

(b) What does the speaker reflect on during his final journey with his beloved in the poem, *The Last Ride Together*?

4. Answer any *one* of the following questions : 8

(a) Analyze the central idea of William Wordsworth's poem, *The Solitary Reaper*.

(b) Attempt a critical appreciation of the poem, *The Last Ride Together*.

UNIT—III

5. Answer any *four* of the following questions : 1×4=4

(a) Who wrote the story, *The Open Window*?

(b) Who is Vera?

(c) How much money had Della managed to save for Jim's present?

(d) What was Jim's gift for Della?

(e) What are the most valued possessions of Jim and Della?

6. Answer any *one* of the following questions : 2

(a) Why did Mr. Nuttel leave Mrs. Sappleton's house in a hurry in the story, *The Open Window*?

(b) Why are Jim and Della referred to as the Magi in the story, *The Gift of the Magi*?

7. Answer any *one* of the following questions : 8

(a) Comment on the significance of the title of the story, *The Open Window*.

(b) Discuss the major themes of O' Henry's story, *The Gift of the Magi*.

UNIT—IV

8. Answer any *four* of the following questions : 1×4=4

(a) Mention one benefit of study as referred to by Francis Bacon in his essay, *Of Studies*.

(b) What is the attitude of a crafty man about studies, according to Bacon, in his essay, *Of Studies*?

(c) What are the names of the dream children of Charles Lamb?

(d) Where did Mrs. Field live?

(e) Name the fruits describes as 'good for nothing but to look at' in Lamb's essay, *Dream Children*.

9. Answer any *one* of the following questions : 2

(a) What does Bacon say about the natural abilities of a man in his essay, *Of Studies*?

(b) Why did the rich man commit the old big house to Mrs. Field's care in Lamb's essay, *Dream Children : A Reverie*?

10. Answer any *one* of the following questions : 8

(a) Examine the different purposes of studies in the context of Francis Bacon's essay, *Of Studies*.

(b) Attempt a character sketch of Mrs. Field in Lamb's essay, *Dream Children : A Reverie*.

UNIT—V

11. Answer any *four* of the following questions : 1×4=4

(a) How old was Robinson Crusoe when he went on his first voyage?

(b) Where did Crusoe serve as a slave?

(c) What livestock makes up Robinson's meat supply on the island?

(d) What is Marco's profession in R. K. Narayan's *The Guide*?

(e) What is the name of the village where Raju becomes a saint?

(Continued)

12. Answer any *one* of the following questions : 2

(a) How does Crusoe impress the natives on the African Coast?

(b) Why does Marco leave Rosie behind in the novel, *The Guide*?

13. Answer any *one* of the following questions : 8

(a) Discuss the major themes in Defoe's novel, *Robinson Crusoe*.

(b) Discuss Raju's transformation from a tourist guide to a spiritual guide in R. K. Narayan's novel, *The Guide*.

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2025/FYUG/ODD/SEM/
ENGAEC–101T/005

FYUG Odd Semester Exam., 2025

ENGLISH

(1st Semester)

Course No. : ENGAEC–101T

(Alternative English)

Full Marks : 50
Pass Marks : 20

Time : 2 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. Answer any *ten* of the following as directed : 1×10=10

(a) I gave him ____ one-rupee coin.
(Put appropriate determiner)

(b) He is ____ MA in English.
(Put appropriate determiner)

(c) The hunter entered ____ thick of the forest.
(Put appropriate determiner)

(d) Do not boast ____ your wealth.
(Insert appropriate preposition)

(e) Early rising is conducive ____ health.
(Insert appropriate preposition)

(f) The train is running ____ time.
(Insert appropriate preposition)

(g) The children ____ (play) in the park when it started to rain.
(Put correct tense form of the verb given in bracket)

(h) Water ____ (boil) at 100 °C.
(Put correct tense form of the verb given in bracket)

(i) The guests ____ (arrive) shortly.
(Put correct tense form of the verb given in bracket)

(j) Both the rice and the curd ____ (are/is) fresh and tasty.
(Agree the verb)

(k) The crowd ____ (was/were) going wild with excitement.
(Agree the verb)

(l) The box of chocolates ____ (is/are) on the table.
(Agree the verb)

(Continued)

(m) I promised him a reward.
(Change the voice)

(n) Do you know him?
(Change the voice)

(o) Trespassers will be prosecuted.
(Change the voice)

UNIT—II

2. Answer any *ten* of the following as directed : 1×10=10

(a) Sarah said, "I will visit the museum tomorrow."
(Change into indirect speech)

(b) The teacher said to Shelly, "Why are you laughing?"
(Change into indirect speech)

(c) He asked us when we were leaving.
(Change into direct speech)

(d) You were at the peak.
(Put appropriate question tag)

(e) He doesn't know the answer.
(Put appropriate question tag)

(Turn Over)

(f) There are many beautiful islands in Greece.

(Put appropriate question tag)

(g) I woke up and realized it was late.

(Change into a simple sentence)

(h) We saw trees that were laden with fruits.

(Change into a simple sentence)

(i) You must work hard to succeed.

(Change into a compound sentence)

(j) He admitted his guilt.

(Change into a complex sentence)

(k) He escaped unhurt. He was lucky.

(Combined into a single sentence)

(l) The almirah is too heavy. It cannot be lifted.

(Combined into a single sentence)

(m) i dont believe it

(Punctuate the sentence)

(n) Looking straight at her he said i cant help you

(Punctuate the sentence)

(o) come back thats benjamins bike she yelled

(Punctuate the sentence)

(Continued)

UNIT—III

3. Answer any *three* of the following questions : 1×3=3

(a) Who wrote the poem, *Death Be Not Proud*?

(b) "His state is kingly". Whose state is referred to as 'kingly' in the sonnet, *On His Blindness*?

(c) Where did the Magi prefer to travel at the end of the journey in the poem, *Journey of the Magi*?

(d) Who is referred to as the 'lovelier flower' in the poem, *Three Years She Grew in Sun and Shower*?

4. Answer any *one* of the following questions : 2

(a) How does nature decide to nurture Lucy in the poem, *Three Years She Grew in Sun and Shower*?

(b) Which Biblical event does the poem, *Journey of the Magi* refer to?

5. Answer any *one* of the following questions : 5

(a) Attempt a critical appreciation of John Donne's *Death Be Not Proud*.

(b) Give the central idea of John Milton's poem, *On His Blindness*.

(Turn Over)

UNIT—IV

6. Answer any *three* of the following questions : 1×3=3

(a) Where did Joe and Delia live in the story, *A Service of Love*?

(b) Who is Clementina?

(c) How often did the thief change his name in the story, *The Thief*?

(d) Where does the narrator go after stealing the money in the story, *The Thief*?

7. Answer any *one* of the following questions : 2

(a) Why did Joe and Delia deceive each other in the story, *A Service of Love*?

(b) Why did Hari Singh choose Anil to be his next victim?

8. Answer any *one* of the following questions : 5

(a) Discuss the themes of love and sacrifice in O. Henry's short story, *A Service of Love*.

(b) Analyze the transformation of Hari Singh's character as you find in the story, *The Thief*.

(Continued)

UNIT—V

9. Answer any *three* of the following questions : 1×3=3

(a) What are Hill's prescriptions for writing will?

(b) What does Hill mean by 'simple and clear style' of writing?

(c) Where did Swami Vivekananda represent India as a delegate?

(d) Who is J. H. Wright?

10. Answer any *one* of the following questions : 2

(a) How does L. A. Hill advise the reader to find topics for writing?

(b) How has Vivekananda represented hinduism in The Parliament of the World's Religions?

11. Answer any *one* of the following questions : 5

(a) Discuss the key principles that L. A. Hill outlines for achieving clear and effective writing.

(b) Discuss the challenges that Swami Vivekananda faced during his journey to the West as revealed in Romain Rolland's essay, *Vivekananda : The Great Journey to the West*.

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2025/FYUG/ODD/SEM/
ENGSEC-101T/004

FYUG Odd Semester Exam., 2025

ENGLISH

(1st Semester)

Course No. : ENGSEC-101T

(English Communication and Soft Skills)

Full Marks : 50
Pass Marks : 20

Time : 2 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. Answer any *three* of the following questions : 1×3=3

(a) Mention one essential characteristic of good listening.

(b) What is passive listening?

(c) Make sentences to show the difference between the following words :

(i) Stationary

(ii) Stationery

(d) Add suffixes to the following verbs to transform them into adjectives :

(i) Create

(ii) Depend

2. Answer any *one* of the following questions : 2

(a) Mention two barriers that can affect listening.

(b) State any two characteristics of effective teamwork.

3. Answer any *one* of the following questions : 5

(a) Discuss the role of listening in building interpersonal relationships.

(b) How does teamwork improve decision-making?

UNIT—II

4. Answer any *three* of the following questions : 1×3=3

(a) What do you mean by emotional intelligence?

(b) Define 'aggression' in one sentence.

(c) Add suffixes to the following words to make them verbs :

(i) Strength

(ii) Modern

(d) Frame two sentences and underline the adverbs in them.

5. Answer any *one* of the following questions : 2

(a) Mention two ways of improving emotional intelligence.

(b) Mention two features of assertive behaviour.

6. Answer any *one* of the following questions : 5

(a) Why is it necessary to identify different characters in a text?

(b) Discuss the assertive skills in resolving conflicts in the workplace.

UNIT—III

7. Answer any *three* of the following questions : 1×3=3

(a) Write any one source to acquire knowledge.

(b) State one quality needed to solve problems.

(c) Add appropriate prefixes to form the opposite of the following words :

(i) Possible

(ii) Legal

(d) Fill in the blanks with suitable preposition :

(i) He is fond _____ music.

(ii) The cat is _____ the table.

8. Answer any *one* of the following questions : 2

(a) State two important benefits of role play in learning.

(b) State two reasons why creativity is important in solving problems.

9. Answer any *one* of the following questions : 5

(a) Explain how learning skills help students adapt to new challenges.

(b) Discuss the main characteristics of an effective solution.

UNIT—IV

10. Answer any *three* of the following questions : 1×3=3

(a) Name one source of information about jobs.

(b) Write one example of bad communication in an organization.

(c) Fill in the blanks with appropriate conjunction :

(i) He is hardworking _____ intelligent.

(ii) She is talented, _____ she lacks experience.

(d) Change the voice :

(i) I gave him a pen.

(ii) The lion is called the king of beasts.

11. Answer any *one* of the following questions : 2

(a) Mention two things to include in a cover letter.

(b) Change the mode of narration :

(i) Anil said, "I saw you yesterday."

(ii) He requested me to give him a glass of water.

12. Answer any *one* of the following questions : 5

(a) Discuss the characteristics of different types of interview.

(b) Write a note on adaptability skills.

UNIT—V

13. Answer any *three* of the following questions : 1×3=3

(a) Give an example of body language.

(b) What is an enclosure in a letter?

(c) Write one type of official letter.

(d) Correct the sentences :

(i) There is a lot of moneys on the table.

(ii) He returned back home.

14. Answer any *one* of the following questions : 2

(a) Give two examples of symbols or signs used in institutional communication.

(b) Write two advantages of effective written communication in an organization.

15. Answer any *one* of the following questions : 5

(a) Explain the role of non-verbal cues in improving teamwork and professional relationships.

(b) Explain the structure and key components of a covering letter.

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2025/FYUG/ODD/SEM/
ENGDSC-101T/001

FYUG Odd Semester Exam., 2025

ENGLISH

(1st Semester)

Course No. : ENGDSC-101T

[British Poetry (Beginnings to the Twentieth Century)]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. Answer any *two* of the following questions : 2×2=4

(a) Name four Elizabethan Sonneteers.

(b) What is meant by the metaphysical school of poetry?

(c) Mention two major features of modern poetry.

(Turn Over)

2. Answer any *one* of the following questions : 10

(a) Write a note on Chaucer's contribution to British poetry.

(b) Discuss the main features of romantic poetry of Nineteenth century British literature.

UNIT—II

3. Answer any *two* of the following questions : 2×2=4

(a) Name two main animals mentioned in Chaucer's *The Nun's Priest's Tale.*

(b) What is the rhyme scheme of Shakespeare's 'Sonnet No. 29'?

(c) What is Amoretti?

4. Answer any *one* of the following questions : 10

(a) Write a critical appreciation of Shakespeare's 'Sonnet No. 130'.

(b) Discuss John Donne's *The Canonization* as a metaphysical poem.

UNIT—III

5. Answer any *two* of the following questions : 2×2=4

(a) Who is Beelzebub in Milton's *Paradise Lost, Book 1*?

(b) Who was Richard Flecknoe?

(c) How does Dryden portray Shadwell in the poem, *Mac Flecknoe*?

6. Answer any *one* of the following questions : 10

(a) Discuss the portrayal of Satan in *Paradise Lost, Book 1.*

(b) Explain Dryden's *Mac Flecknoe* as a mock-heroic poem.

UNIT—IV

7. Answer any *two* of the following questions : 2×2=4

(a) Why does Shelley call the skylark 'blithe spirit'?

(b) What do the mariners wish after eating the lotos?

(c) Who is the speaker of the poem, *My Last Duchess* and to whom is the speaker speaking?

8. Answer any *one* of the following questions : 10

(a) Discuss the theme/themes of John Keats' poem, *Ode on a Grecian Urn.*

(b) Examine Robert Browning's *My Last Duchess* as a dramatic monologue.

UNIT—V

9. Answer any *two* of the following questions : 2×2=4

(a) What does the term 'hollow men' suggest?

(b) What does the phrase 'JS/07/M/378' indicate in Auden's poem, *The Unknown Citizen*?

(c) How does the poet describe the farm animals in the poem, *Fern Hill*?

10. Answer any *one* of the following questions : 10

(a) Discuss the central idea of Yeats' poem, *The Second Coming.*

(b) Examine *Strange Meeting* as a war poem.

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2025/FYUG/ODD/SEM/
ENGDSM-101T/003

FYUG Odd Semester Exam., 2025

ENGLISH

(1st Semester)

Course No. : ENGDSM-101T

[British Literature (The Elizabethan Period to the Eighteenth Century)]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

UNIT—I

1. Answer any *two* of the following questions : 2×2=4

(a) State two features of the Elizabethan sonnet tradition.

(b) Mention two leading writers from the Puritan age.

(c) Name one early English novelist and one of his/her novels.

2. Answer any *one* of the following questions : 10

(a) Write a note on the Elizabethan sonnet tradition.

(b) Discuss the major characteristics of the 18th century satire.

UNIT—II

3. Answer any *two* of the following questions : 2×2=4

(a) Briefly describe the rhyme scheme of Shakespearean sonnet.

(b) How has Shakespeare defined love in *Sonnet No. 29*?

(c) In Spenser's *Sonnet 78*, which image does the speaker use to express a sense of loss?

4. Answer any *one* of the following questions : 10

(a) Attempt a critical appreciation of Spenser's *Sonnet 78*.

(b) Analyze the major themes of Shakespeare's *Sonnet No. 116*.

UNIT—III

5. Answer any *two* of the following questions : 2×2=4

(a) Who is Touchstone in *As You Like It*?

(b) What is meant by the 'Ides of March' in *Julius Caesar*?

(c) Why does Rosalind adopt the disguise of Ganymede?

6. Answer any *one* of the following questions : 10

(a) Examine the character of Orlando in Shakespeare's *As You Like It*.

(b) Analyze *Julius Caesar* as a tragedy.

UNIT—IV

7. Answer any *two* of the following questions : 2×2=4

(a) What is a metaphysical conceit?

(b) Who is referred to as 'My Late Espoused Saint'?

(c) What type of poem is Pope's *The Dunciad*?

8. Answer any *one* of the following questions : 10

(a) Evaluate Alexander Pope's *The Dunciad* as a mock-heroic satire.

(b) Discuss the central theme(s) of Milton's *Methought I Saw my Late Espoused Saint.*

UNIT—V

9. Answer any *two* of the following questions : 2×2=4

(a) Who is Squire Allworthy in *Tom Jones*?

(b) How did Crusoe keep track of time on the island?

(c) Who rescues Crusoe at the end of the novel?

10. Answer any *one* of the following questions : 10

(a) Analyze the relationship between Robinson Crusoe and Friday in the novel.

(b) Examine the role of Sophia Western in *Tom Jones.*

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2025/FYUG/ODD/SEM/
ENGDSC-101T/001

FYUG Odd Semester Exam., 2025

ENGLISH

(1st Semester)

Course No. : ENGDSC-101T

[British Poetry (Beginnings to the Twentieth Century)]

Full Marks : 70
Pass Marks : 28

Time : 3 hours

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UNIT—I

1. Answer any *two* of the following questions : 2×2=4

(a) Name four Elizabethan Sonneteers.

(b) What is meant by the metaphysical school of poetry?

(c) Mention two major features of modern poetry.

(Turn Over)

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(b) What is the rhyme scheme of Shakespeare's 'Sonnet No. 29'?

(c) What is Amoretti?

4. Answer any *one* of the following questions : 10

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(b) Discuss John Donne's *The Canonization* as a metaphysical poem.

UNIT—III

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(a) Who is Beelzebub in Milton's *Paradise Lost, Book 1*?

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(c) How does Dryden portray Shadwell in the poem, *Mac Flecknoe*?

6. Answer any *one* of the following questions : 10

(a) Discuss the portrayal of Satan in *Paradise Lost, Book 1.*

(b) Explain Dryden's *Mac Flecknoe* as a mock-heroic poem.

UNIT—IV

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(b) What do the mariners wish after eating the lotos?

(c) Who is the speaker of the poem, *My Last Duchess* and to whom is the speaker speaking?

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(b) Examine Robert Browning's *My Last Duchess* as a dramatic monologue.

UNIT—V

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(b) What does the phrase 'JS/07/M/378' indicate in Auden's poem, *The Unknown Citizen*?

(c) How does the poet describe the farm animals in the poem, *Fern Hill*?

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(a) Discuss the central idea of Yeats' poem, *The Second Coming.*

(b) Examine *Strange Meeting* as a war poem.

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