

**2021/TDC/CBCS/ODD/ENGDSE-
501T/265**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(5th Semester)

Course No. : ENGDSE-501T

(Modern Indian Writing in English Translation)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *twenty* questions of the following :

1×20=20

1. How much money did Ghisu and Madhav collect from the villagers for the funeral?
2. What was the most memorable event in Ghisu's life?
3. What were Ghisu and Madhav doing sitting by the fire?

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(Turn Over)

4. Why was the narrator of the story, *The Quilt* criticized by her mother?
5. Why did Nawab Saheb marry Begum Jaan?
6. What is the 'light' referred to in the poem, *Light, Oh Where is the Light?*
7. To whom is the poem, *When My Play Was With Thee* addressed?
8. What type of teeth does 'the void inside us' have?
9. Why does the poet, Muktibodh consider himself as a 'split-eared' man?
10. What does 'multitude' refer to in the poem, *So Very Far?*
11. "Someone has poured poison into the waters..." What is the poison referred to here?
12. Name the musical instrument mentioned in the poem, *I Say unto Waris Shah.*

13. "How many kgs of poems have you written for this month?" The quoted line is extracted from which poem?
14. What is the function of the 'head' in the poem, *The Land of the Half-Humans*?
15. When does the sun shine as mentioned in the poem, *The Land of the Half-Humans*?
16. Who is Ashwatthama?
17. For how many days did the Kurukshetra War continue?
18. What is an epilogue?
19. Name the capital city of the Pandava Kingdom.
20. Who is the Chariot driver of king Dhritarashtra?
21. In which Indian language was the novel, *Untouchable Spring* originally written?
22. Who is Subhadra?

23. Name the character who knew numerous secrets of the Puranas.
24. Who has the strength to move Kamadhenu?
25. Who are the Malas?

SECTION—B

Answer any *five* questions of the following :

2×5=10

26. How did Budhiya die?
27. What does it imply when the narrator says that Nawab Saheb tucked Begum Jaan away with his other possessions?
28. How is 'misery' personified in the poem, *Light, Oh Where is the Light?*
29. What does the poet mean by 'void' in the poem, *The Void?*
30. Why does the poetess invoke the spirit of Waris Shah?
31. What did the poet see inside the bathroom of a rich man as mentioned in the poem, *Dali, Hussain, or Odour of Dream, Colour of Wind?*

32. What was the curse of Gandhari for Krishna?
33. How does the play, *Andha Yug* end?
34. What is the attitude of the upper castes towards the Dalits in *Untouchable Spring*?
35. Why did Jassi join the Naxalite movement?

SECTION—C

Answer any *five* questions of the following :

8×5=40

36. Assess the significance of the title of the short story, *The Shroud* by Premchand.
37. Discuss the theme(s) of Ismat Chughtai's *The Quilt*.
38. Briefly discuss the central idea of the poem, *Light, Oh Where is the Light*.
39. Justify the significance of the title of the poem, *The Void*.
40. Briefly discuss the theme(s) of Amrita Pritam's poem, *I Say unto Waris Shah*.

41. Write a note on the structure of the poem, *Dali, Hussain, or Odour of Dream, Colour of Wind*.
42. Discuss the theme(s) of Dharamvir Bharati's *Andha Yug*.
43. Discuss in brief Gandhari's character as portrayed in *Andha Yug*.
44. Assess *Untouchable Spring* as a depiction of the untold Dalit experience.
45. Give a brief character sketch of Yellanna.

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