

**2021/TDC/CBCS/ODD/
ENGHCC-502T/264**

**TDC (CBCS) Odd Semester Exam., 2021
Held in March, 2022**

ENGLISH

(5th Semester)

Course No. : ENGHCC-502T

(Modern European Drama)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* of the following questions : 2×10=20

1. Why does not Pastor Manders want the orphanage to be insured?
2. Comment briefly on Oswald's disease in Ibsen's *Ghosts*.
3. Why does Pastor Manders say that Mrs. Alving has neglected her duties as a mother?

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(Turn Over)

4. What is epic theatre?
5. Who is Anna Fierling?
6. What role does Yvette Pottier play in *Mother Courage*?
7. What is the main conflict in *The Cherry Orchard*?
8. What did Lopakhin feel on buying the cherry orchard?
9. What does Firs symbolize?
10. Who is Godot?
11. Briefly comment on the setting of *Waiting for Godot*.
12. Why do Vladimir and Estragon want to commit suicide?
13. What does the rhinoceros stand for in Eugene Ionesco's *Rhinoceros*?
14. How is Jean different from Berenger?
15. Why does not Berenger turn into a rhinoceros?

SECTION—B

Answer any *five* of the following questions : 10×5=50

16. Discuss *Ghosts* as a social play.
17. Briefly elucidate Ibsen's portrayal of women in *Ghosts*.
18. Justify the significance of the title, *Mother Courage* by Bertolt Brecht.
19. Attempt a character sketch of Chaplain.
20. Evaluate the significance of the cherry orchard in *The Cherry Orchard*.
21. Analyze how class relations frame the story of *The Cherry Orchard*.
22. Discuss the relationship between Lucky and Pozzo.
23. Discuss Samuel Beckett's play, *Waiting for Godot* as a tragi-comedy.
24. Analyze Eugene Ionesco's *Rhinoceros* as an allegory.
25. Analyze Ionesco's *Rhinoceros* as an instance of the Theatre of the Absurd.

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